



Governance and Human Resources  
Town Hall, Upper Street, London, N1 2UD

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## AGENDA FOR THE LICENSING SUB COMMITTEE B

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Members of Licensing Sub Committee B are summoned to a meeting, which will be held in Committee Room 4, Town Hall, Upper Street, N1 2UD on, **17 March 2015 at 6.30 pm.**

**John Lynch**  
**Head of Democratic Services**

Enquiries to : Jackie Tunstall  
Tel : 020 7527 3068  
E-mail : [democracy@islington.gov.uk](mailto:democracy@islington.gov.uk)  
Despatched : 6 March 2015

### **Membership**

Councillor Marian Spall (Chair)  
Councillor Alice Donovan (Vice-Chair)  
Councillor Osh Gantly

### **Substitute**

All other members of the Licensing committee

Quorum: is 3 Councillors

**Welcome :** Members of the public are welcome to attend this meeting.  
Procedures to be followed at the meeting are attached.



<b>A. Formal matters</b>	<b>Page</b>
1. Introductions and procedure	
2. Apologies for absence	
3. Declarations of substitute members	
4. Declarations of interest	

If you have a **Disclosable Pecuniary Interest\*** in an item of business:

- if it is not yet on the council's register, you **must** declare both the existence and details of it at the start of the meeting or when it becomes apparent;
- you may **choose** to declare a Disclosable Pecuniary Interest that is already in the register in the interests of openness and transparency.

In both the above cases, you **must** leave the room without participating in discussion of the item.

If you have a **personal** interest in an item of business **and** you intend to speak or vote on the item you **must** declare both the existence and details of it at the start of the meeting or when it becomes apparent but you **may** participate in the discussion and vote on the item.

**\*(a)Employment, etc** - Any employment, office, trade, profession or vocation carried on for profit or gain.

**(b) Sponsorship** - Any payment or other financial benefit in respect of your expenses in carrying out duties as a member, or of your election; including from a trade union.

**(c) Contracts** - Any current contract for goods, services or works, between you or your partner (or a body in which one of you has a beneficial interest) and the council.

**(d) Land** - Any beneficial interest in land which is within the council's area.

**(e) Licences-** Any licence to occupy land in the council's area for a month or longer.

**(f) Corporate tenancies** - Any tenancy between the council and a body in which you or your partner have a beneficial interest.

**(g) Securities** - Any beneficial interest in securities of a body which has a place of business or land in the council's area, if the total nominal value of the securities exceeds £25,000 or one hundredth of the total issued share capital of that body or of any one class of its issued share capital.

This applies to **all** members present at the meeting.

5. Order of Business	
6. Minutes of Previous Meeting	1 - 4

<b>B. Items for Decision</b>	<b>Page</b>
1. Turnmill Social, 64 Turnmill Street, EC1 - Application for new premises licence	5 – 36 <b>Clerkenwell</b>

**C. Urgent non-exempt items**

Any non-exempt items which the Chair agrees should be considered urgently by reason of special circumstances. The reasons for urgency will be agreed by the Chair and recorded in the minutes.

**D. Exclusion of public and press**

To consider whether, in view of the nature of the remaining items on the agenda, any of them are likely to involve the disclosure of exempt or confidential information within the terms of the Access to Information Procedure Rules in the Constitution and, if so, whether to exclude the press and public during discussion thereof.

**E. Urgent Exempt Items (if any)**

Any exempt items which the Chair agrees should be considered urgently by reason of special circumstances. The reasons for urgency will be agreed by the Chair and recorded in the minutes.

## ISLINGTON LICENSING SUB-COMMITTEES -

### PROCEDURE FOR HEARING LICENSING APPLICATIONS UNDER THE LICENSING ACT 2003

#### INTRODUCTION

#### TIME GUIDE

- 1) The Chair of the Sub-Committee will open the meeting and invite all members of the Sub-Committee, Officers, the applicant and anybody making representations, including witnesses (who have been given permission to appear) to introduce themselves.
- 2) The Chair will introduce the application and draw attention to the procedure to be followed as detailed below.

#### CONSIDERATION OF APPLICATIONS:

**N.B. The Sub-Committee have read all the papers. All parties should use this time to present a summary of their key points and not to repeat the detail already provided in the report.**

- 3) **The Licensing Officer** will report any further information relating to the application or representations. Where necessary the relevant parties will respond to these points during their submissions.
- 4) **Responsible Authorities** to present the key points of their representations; and clarify any points requested by the Authority. Witnesses, given permission by the Authority, may appear. 10 mins
- 5) The Sub-Committee to question the responsible authorities on matters arising from their submission.
- 6) **Interested Parties** to present the key points of their representations; and clarify any points requested by the Authority. Witnesses, given permission by the Authority, may appear. 10 mins
- 7) The Sub-Committee to question the objectors on matters arising from their submission.
- 8) **The applicant** to present the key points of their application, address the representations and clarify any points requested by the Authority. Witnesses given permission by the Authority may appear. 10 mins
- 9) The Sub-Committee to question the applicants on matters arising from their submission.
- 10) If required, the Licensing Officer to clarify matters relating to the application and the Licensing Policy.
- 11) The Chair may give permission for any party to question another party in the order of representations given above.

#### CASE SUMMARIES

- 12) **Responsible Authorities**
  - 13) **Interested parties**
  - 14) **Applicant**
- 2 mins each

#### DELIBERATION AND DECISION

- 15) The Sub-Committee may retire to consider its decision. The Committee Clerk and Legal Officer will remain with the Sub-Committee.
- 16) If the Sub-Committee retires, all parties should remain available to provide further information or clarification.
- 17) The chair will announce their decision giving reasons and any conditions to be attached to the licence. All parties will be informed of the decision in writing.

London Borough of Islington

## Licensing Sub Committee B - 22 January 2015

Minutes of the meeting of the Licensing Sub Committee B held at Committee Room 4, Town Hall, Upper Street, N1 2UD on 22 January 2015 at 6.30 pm.

**Present:**           **Councillors:**       Alice Donovan, Osh Gantly and Michelline Ngongo.

### **Councillor Alice Donovan in the Chair**

- 28**        **INTRODUCTIONS AND PROCEDURE (Item 1)**  
Councillor Alice Donovan welcomed everyone to the meeting, asked members and officers to introduce themselves and outlined the procedures for the meeting.
- 29**        **APOLOGIES FOR ABSENCE (Item 2)**  
Apologies were received from Councillor Spall.
- 30**        **DECLARATIONS OF SUBSTITUTE MEMBERS (Item 3)**  
Councillor Ngongo substituted for Councillor Spall.
- 31**        **DECLARATIONS OF INTEREST (Item 4)**  
None.
- 32**        **ORDER OF BUSINESS (Item 5)**  
The order of business was as the agenda.
- 33**        **MINUTES OF PREVIOUS MEETING (Item 6)**  
**RESOLVED**  
That the minutes of the meeting held on the 25 November 2014 be confirmed as an accurate record of proceedings and the Chair be authorised to sign them.
- 34**        **BARBICAN LONDON, LAMB'S PASSAGE, EC1 - NEW PREMISES LICENCE (Item 1)**  
The licensing officer reported that a due diligence document had been tabled by the applicant that could be incorporated into the conditions of the licence. This document would be interleaved with the agenda papers. The Sub-Committee were informed that the noise conditions had been agreed between the noise officer and the applicant.

Carl Bruder, legal adviser, supported by Graham Phillips from Sanguine Hospitality, spoke in support of the application. He stated that the restaurant was in the basement of a hotel complex with 61 bedrooms. Sanguine had been a responsible operator since 1997 and managed 20 hotels throughout the country. Management had spoken to police and built in appropriate conditions. Their premises had not been reviewed and for this application they had liaised with all responsible authorities. They would want all guests to have a good sleep so good noise insulation was essential. A 24 hour licence for hotel guests was usual practice. There would be no vertical or outside drinking.

In response to questions it was noted that conditions covered the noise objections in one of the letters received by an interested party. There was to be a screened off smoking area at the rear. Breakfast would also be served in the restaurant and it was hoping that hotel guests would use the restaurant for dinner in the evening.

## Licensing Sub Committee B - 22 January 2015

### **RESOLVED that**

1) That the application for a new premises licence in respect of Barbican London, Lambs Passage, EC1 be granted to:-

a) Supply alcohol for consumption on and off the premises from 08:00 to 23:00 on Sunday to Thursday and from 08:00 to 00:00 Friday and Saturday for the general public and for 24 hours, 7 days a week for residents of the hotel and their bona-fide guests.

b) Allow the performance of plays, films, live music, performance of dance and provision of late night refreshment from 08:00 to 23:00 Sundays to Thursdays and from 08:00 to 00:00 Fridays and Saturdays for the general public and for 24 hours, 7 days a week for residents of the hotel and their bona fide guests.

c) Allow recorded music 24 hours Monday to Sunday.

d) Allow opening hours of the premises to be from 08:00 to 23:00, on Sunday to Thursday and from 08:00 to 00:30 Friday and Saturday and for 24 hours 7 days a week for residents of the hotel and their bona fide guests.

e) Allow licensable activities and opening times to continue from the terminal hour on New Years' Eve to the commencement hour on New Years' Day.

2) That conditions as outlined in appendix 3 as detailed on pages 33 and 34 of the licence, with the following amendment, shall be applied to the licence.

b) Condition 1 to read. The operation of the premises shall be designed to minimise the potential for crime and disorder and the due diligence policy document presented to the Sub-Committee meeting on the 22 January 2015 shall be implemented.

### **REASONS FOR DECISION**

The Sub-Committee listened to all the evidence and submissions and read all the material. The Sub-Committee reached the decision having given consideration to the Licensing Act 2003, as amended, and its regulations, the national guidance and the Council's Licensing Policy.

The Sub-Committee took into consideration Licensing Policy 2. The premises fall under the Bunhill and Clerkenwell cumulative impact area. Licensing policy 2 creates a rebuttable presumption that applications for new premises licences that are likely to add to the existing cumulative impact will normally be refused, unless an applicant can demonstrate why the operation of the premises involved will not add to the cumulative impact or otherwise impact adversely on the promotion of the licensing objectives. The Sub-Committee noted that the hours applied for were within the guidelines detailed in licensing policy 8.

The Sub-Committee noted that the operators have been running similar premises throughout the UK since 1997 and no enforcement action had been taken against them to date which gave the Sub-Committee confidence that the management practices would promote the licensing objectives.

The Sub-Committee noted the concerns expressed by the interested parties and were satisfied that the conditions, including the due diligence policy submitted to the Sub-Committee, would address these concerns.

The Sub-Committee also considered licensing policies 9 and 10 regarding standards of management and licensing policy 18 regarding noise disturbance.

**35** **43 STROUD GREEN ROAD, N4 3EF - NEW PREMISES LICENCE (Item 2)**

The licensing officer informed the Sub-Committee that the premises required planning consent and due to the structural work required may be impractical. It was recommended that this item be adjourned until further information was known.

**RESOLVED**

That the application for 43 Stroud Green Road, N4 3EF be adjourned.

**36** **CARDWELL NEWS, 6 CARDWELL TERRACE, N7 0NH - PREMISES LICENCE VARIATION (Item 3)**

The licensing officer reported that the interested party was not in the country and was not able to send a representative to the meeting.

Robert Jordan, licensing agent, representing the applicant, Atul Hirji Vipari Shah, spoke in support of the application. He reported that conditions had been put forward. The applicant had been in place since 2011. At the original application there had been many objectors and only one had put in a representation on this occasion. There was a staff training programme in place. There had been no complaints relating to these premises. The conditions proposed would meet the licensing objectives.

In response to questions it was noted that there had been no enforcement action taken against the premises. Local residents had requested later opening hours. The premises already had the licence from 07:00 hours, in line with the opening hours. The area did not have problems with street drinkers.

In summary it was reported that any objections from the resident had been answered with conditions.

**RESOLVED**

1) That a premises licence variation for Cardwell News, 6 Cardwell Terrace, N7 0NH be granted to allow the sale by retail of alcohol, off supplies only, Mondays to Sundays from 07:00 until 23:00.

2) That condition 2 of the current licence and conditions 5-15 as detailed on appendix 3 on page 85 of the agenda shall be applied to the licence. All other conditions to be deleted.

**REASONS FOR DECISION**

The Sub-Committee listened to all the evidence and submissions and read all the material. The Sub-Committee reached the decision having given consideration to the Licensing Act 2003, as amended, and its regulations, the national guidance and the Council's Licensing Policy.

The Sub-Committee noted that there was one interested party objection to the application and that the premises were not in an area of cumulative impact. The Sub-Committee also noted that there had been no objections made by the responsible authorities.

The Sub-Committee noted that the hours requested were within the guideline hours detailed in licensing policy 8.

The Sub-Committee heard evidence that the licensee had been in the premises since 2011 and he was looking to increase the hours because of a demand from local residents. There had been no complaints made in relation to the premises since he had been the premises licence holder.

The Sub-Committee considered that the grant of the licence with the additional conditions would uphold the licensing objectives.

**Licensing Sub Committee B - 22 January 2015**

The meeting ended at 7.45 pm

**CHAIR**





Report of: **Service Director, Public Protection**

Meeting of	Date	Agenda Item	Ward(s)
Licensing Sub-Committee	17 <sup>th</sup> March 2015		Clerkenwell

Delete as appropriate		Non-exempt
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**Subject: PREMISES LICENCE NEW APPLICATION**  
**Turnmill Social, 64 Turnmill Street, London EC1M 5NP**

**1. Synopsis**

- 1.1 This is an application for a new premise licence under the Licensing Act 2003.
- 1.2 The application is for a licence to allow:
- The sale of alcohol for consumption on the premises only: 10:00 to 23:00 on Sunday to Thursday and 10:00 to 00:00 on Friday and Saturday.
  - The provision of Late Night Refreshment 23:00 to 23:30 on Sunday to Thursday and 23:00 to 00:30 on Friday and Saturday.
  - The following opening hours: 10:00 to 23:30 Sunday to Thursday and 10:00 to 00:30 on Friday and Saturday.

**2. Relevant Representations**

Licensing Authority	No
Metropolitan Police	No
Noise	No

Health and Safety	No
Trading Standards	No
Public Health	No
Safeguarding Children	No
London Fire Brigade	No
Local residents	Yes: one
Other bodies	No

### **3. Background**

#### **3.1 Papers are attached as follows:-**

- Appendix 1: application form and applicant's response to representations;
- Appendix 2: representations;
- Appendix 3: suggested conditions and map of premises location.

#### **3.2 One local resident has submitted a representation.**

### **4. Planning Implications**

#### **4.1 Planning have reported that, "The application concerns the use of the premise as a restaurant, which would fall under planning use class A3. Records suggest that the lawful use of the site is as a wine bar/restaurant which would fall under the same class. There are no ongoing enforcement investigations relating to the land and, as such, the planning department has no objections to the application."**

### **5 Recommendations**

- 5.1 To determine the application for a new premises licence under Section 17 of the Licensing Act 2003.**
- 5.2 To consider that this address is in the Saturation or "Cumulative Impact Policy" of Islington. This special policy creates a rebuttable presumption that applications for new premises licences, club premises certificates, or variation applications that are likely to add to the existing cumulative impact will normally be refused, unless the applicant can demonstrate why the operation of the premises involved will not add to the cumulative impact or otherwise impact adversely on the promotion of the licensing objectives.**
- 5.3 If the Committee grants the application it should be subject to:**
  - i. conditions prepared by the Licensing Officer which are consistent with the Operating Schedule (see appendix 3)**
  - ii. any conditions deemed appropriate by the Committee to promote the four licensing objectives.(see appendix 3)**

**6 Conclusion and reasons for recommendations**

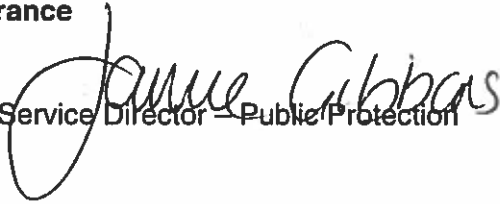
6.1 The Council is required to consider this application in the light of all relevant information, and if approval is given, it may attach such conditions as appropriate to promote the licensing objectives.

**Background papers:**

The Council's Statement of Licensing Policy  
Licensing Act 2003  
Secretary of States Guidance

**Final Report Clearance**

**Signed by**

  
Service Director - Public Protection

Date 5 March 2015

**Received by**

Head of Scrutiny and Democratic Services

Date

Report author: Licensing Service

Tel: 020 75027 3031

E-mail: [licensing@islington.gov.uk](mailto:licensing@islington.gov.uk)

**Application for a premises licence to be granted  
under the Licensing Act 2003**

**PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST**

Before completing this form please read the guidance notes at the end of the form.  
If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We **TUNRMILL SOCIAL LIMITED**

*(Insert name(s) of applicant)*

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

**Part 1 – Premises Details**

Postal address of premises or, if none, ordnance survey map reference or description			
TURNMILL SOCIAL			
64 TURNMILL STREET			
Post town	LONDON	Post code	EC1M 5NP

Telephone number at premises (if any)	CALL BA LAW
Non-domestic rateable value of premises	£0 315 C

**Part 2 - Applicant Details**

Please state whether you are applying for a premises licence as  
Please tick yes

- a) an individual or individuals \*  please complete section (A)
- b) a person other than an individual \*
  - i. as a limited company  please complete section (B)
  - ii. as a partnership  please complete section (B)
  - iii. as an unincorporated association or  please complete section (B)
  - iv. other (for example a statutory corporation)  please complete section (B)
- c) a recognised club  please complete section (B)
- d) a charity  please complete section (B)

- e) the proprietor of an educational establishment  please complete section (B)
- f) a health service body  please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital  please complete section (B)
- h) the chief officer of police of a police force in England and Wales  please complete section (B)

\* If you are applying as a person described in (a) or (b) please confirm:

Please tick yes

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
- I am making the application pursuant to a
  - o statutory function or
  - o a function discharged by virtue of Her Majesty's prerogative

**(A) INDIVIDUAL APPLICANTS (fill in as applicable)**

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
I am 18 years old or over					<input type="checkbox"/> Please tick yes
Current postal address if different from premises address					
Post Town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					

**SECOND INDIVIDUAL APPLICANT (if applicable)**

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
I am 18 years old or over					<input type="checkbox"/> Please tick yes

<b>Current postal address if different from premises address</b>			
<b>Post Town</b>		<b>Postcode</b>	
<b>Daytime contact telephone number</b>			
<b>E-mail address (optional)</b>			

**(B) OTHER APPLICANTS**

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

<b>Name</b> TURNMILL SOCIAL LIMITED
<b>Address</b> C/O BA LAW 59 PELHAM STREET LONDON SW7 2NJ  reg office is 14 HOLLEN STREET, SOHO, LONDON W1F 8AY
<b>Registered number (where applicable)</b> 09253629
<b>Description of applicant (for example, partnership, company, unincorporated association etc.)</b> PRIVATE LIMITED COMPANY
<b>Telephone number (if any)</b> 0870 458 4600
<b>E-mail address (optional)</b> pelhamstreet@gmail.com

**Part 3 Operating Schedule**

When do you want the premises licence to start?

Day Month Year  
01 11 2022 01 15

If you wish the licence to be valid only for a limited period, when do you want it to end?

Day Month Year  
1 | | | | | |

Please give a general description of the premises (please read guidance note1)

Turnmill Social is a Jason Atherton Restaurant, showcasing British/Japanese cooking (Japanese cooking with a British twist). On the Ground Floor there is an affordable seated restaurant served by waiter and waitress. In the Basement, a friendly bar with informal dining options, as well as a 'fine-dining' seated Japanese restaurant.

The applicants are aware of the Clerkenwell cumulative impact policy and respectfully submit that this application is for a 'low impact food-led' restaurant and bar operation, where new and exciting styles of food will be the primary draw. The applicants submit that their operation will not add to the cumulative impact or adversely affect the licensing objectives. The application is for policy hours with 30 minutes to finish meals and drinks.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

What licensable activities do you intend to carry on from the premises?

(Please see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 to the Licensing Act 2003)

**Provision of regulated entertainment**

Please tick yes

- |   |                                     |
|---|-------------------------------------|
| a) plays (if ticking yes, fill in box A)  | <input type="checkbox"/>            |
| b) films (if ticking yes, fill in box B)  | <input type="checkbox"/>            |
| c) indoor sporting events (if ticking yes, fill in box C)   | <input type="checkbox"/>            |
| d) boxing or wrestling entertainment (if ticking yes, fill in box D)  | <input type="checkbox"/>            |
| e) live music (if ticking yes, fill in box E)   | <input type="checkbox"/>            |
| f) recorded music (if ticking yes, fill in box F)   | <input checked="" type="checkbox"/> |
| g) performances of dance (if ticking yes, fill in box G)  | <input type="checkbox"/>            |
| h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) | <input type="checkbox"/>            |

**Provision of entertainment facilities:**

- |   |                          |
|---|--------------------------|
| i) making music (if ticking yes, fill in box I)   | <input type="checkbox"/> |
| j) dancing (if ticking yes, fill in box J)  | <input type="checkbox"/> |
| k) entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K) | <input type="checkbox"/> |

**Provision of late night refreshment** (if ticking yes, fill in box L)

**Supply of alcohol** (if ticking yes, fill in box M)

In all cases complete boxes N, O and P

**A**

Plays Standard days and timings (please read guidance note 6)			Will the performance of a play take place <u>indoors or outdoors or both</u> – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Mon				<u>Please give further details here</u> (please read guidance note 3)	
Tue			<u>State any seasonal variations for performing plays</u> (please read guidance note 4)		
Wed			<u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Thur					
Fri					
Sat					
Sun					



**B**

<b>Films</b> Standard days and timings (please read guidance note 6)			<b>Will the exhibition of films take place indoors or outdoors or both – please tick</b> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b>Please give further details here</b> (please read guidance note 3)		
Mon					
			<b>State any seasonal variations for the exhibition of films</b> (please read guidance note 4)		
Tue					
			<b>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Wed					
Thur					
Fri					
Sat					
Sun					

**C**

Indoor sporting events Standard days and timings (please read guidance note 6)			<u>Please give further details</u> (please read guidance note 3)	
Day	Start	Finish		
Mon				
Tue				<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 4)
Wed				<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 5)
Thur				
Fri				
Sat				
Sun				

**D**

<b>Boxing or wrestling entertainments</b> Standard days and timings (please read guidance note 6)			<b><u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)</u></b>	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
Both	<input type="checkbox"/>				
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b><u>Please give further details here (please read guidance note 3)</u></b>		
Mon					
			<b><u>State any seasonal variations for boxing or wrestling entertainment (please read guidance note 4)</u></b>		
Tue					
			<b><u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)</u></b>		
Wed					
Thur					
Fri					
Sat					
Sun					

**E**

<b>Live music Standard days and timings (please read guidance note 6)</b>			<b><u>Will the performance of live music take place indoors or outdoors or both – please tick</u></b> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
<b>Day</b>	<b>Start</b>	<b>Finish</b>			
Mon			<b><u>Please give further details here (please read guidance note 3)</u></b>		
Tue					
Wed			<b><u>State any seasonal variations for the performance of live music</u></b> (please read guidance note 4)		
Thur					
Fri			<b><u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)		
Sat					
Sun					

**F**

<b>Recorded music Standard days and timings (please read guidance note 6)</b>			<b><u>Will the playing of recorded music take place indoors or outdoors or both – please tick</u></b> (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b><u>Please give further details here</u></b> (please read guidance note 3)		
Mon	1000	2300			
Tue	1000	2300			
Wed	1000	2300	<b><u>State any seasonal variations for the playing of recorded music</u></b> (please read guidance note 4) From the end of regulated hours on New Year's Eve to the commencement of hours on New Year's Day		
Thur	1000	2300			
Fri	1000	0000	<b><u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)		
Sat	1000	0000			
Sun	1000	2300			

**G**

<b>Performances of dance</b> Standard days and timings (please read guidance note 6)			<b><u>Will the performance of dance take place indoors or outdoors or both – please tick</u></b> (please read guidance note 2)	Indoors <input type="checkbox"/>
				Outdoors <input type="checkbox"/>
				Both <input type="checkbox"/>
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b><u>Please give further details here</u></b> (please read guidance note 3)	
Mon				
Tue			<b><u>State any seasonal variations for the performance of dance</u></b> (please read guidance note 4)	
Wed				
Thur		!!	<b><u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)	
Fri				
Sat				
Sun				

**H**

<b>Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)</b>			<b><u>Please give a description of the type of entertainment you will be providing</u></b>		
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b><u>Will this entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)</u></b>	<b>Indoors</b>	<input type="checkbox"/>
<b>Mon</b>				<b>Outdoors</b>	<input type="checkbox"/>
				<b>Both</b>	<input type="checkbox"/>
<b>Tue</b>			<b><u>Please give further details here (please read guidance note 3)</u></b>		
<b>Wed</b>					
<b>Thur</b>			<b><u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4)</u></b>		
<b>Fri</b>					
<b>Sat</b>			<b><u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 5)</u></b>		
<b>Sun</b>					

1

<b>Provision of facilities for making music</b> Standard days and timings (please read guidance note 6)			<b><u>Please give a description of the facilities for making music you will be providing</u></b>		
			<b><u>Will the facilities for making music be indoors or outdoors or both – please tick</u></b> (please read guidance note 2)		Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b><u>Please give further details here</u></b> (please read guidance note 3)		
Mon					
Tue			<b><u>State any seasonal variations for the provision of facilities for making music</u></b> (please read guidance note 4)		
Wed					
Thur			<b><u>Non standard timings. Where you intend to use the premises for provision of facilities for making music at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)		
Fri					
Sat					
Sun					



**J**

<b>Provision of facilities for dancing</b> Standard days and timings (please read guidance note 6)			<b>Will the facilities for dancing be indoors or outdoors or both – please tick (see guidance note 2)</b>	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
			<b><u>Please give a description of the facilities for dancing you will be providing</u></b>		
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b><u>Please give further details here (please read guidance note 3)</u></b>		
Mon					
Tue					
Wed					
			<b><u>State any seasonal variations for providing dancing facilities (please read guidance note 4)</u></b>		
Thur			<b><u>Non standard timings. Where you intend to use the premises for the provision of facilities for dancing entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)</u></b>		
Fri					
Sat					
Sun					

**K**

<b>Provision of facilities for entertainment of a similar description to that falling within i or j Standard days and timings (please read guidance note 6)</b>			<b><u>Please give a description of the type of entertainment facility you will be providing</u></b>		
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b><u>Will the entertainment facility be indoors or outdoors or both -- please tick (please read guidance note 2)</u></b>	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<b><u>Please give further details here (please read guidance note 3)</u></b>		
Wed					
Thur			<b><u>State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within i or j (please read guidance note 4)</u></b>		
Fri					
Sat			<b><u>Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within i or j at different times to those listed in the column on the left, please list (please read guidance note 5)</u></b>		
Sun					

L

<b>Late night refreshment Standard days and timings (please read guidance note 6)</b>			<b>Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)</b>	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b><u>Please give further details here</u> (please read guidance note 3)</b>		
Mon	2300	2330			
Tue	2300	2330			
Wed	2300	2330	<b><u>State any seasonal variations for the provision of late night refreshment</u> (please read guidance note 4) From the end of regulated hours on New Year's Eve to the commencement of hours on New Year's Day</b>		
Thur	2300	2330			
Fri	2300	0030	<b><u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u> (please read guidance note 5)</b>		
Sat	2300	0030			
Sun	2300	2330			

**M**

<b>Supply of alcohol</b> Standard days and timings (please read guidance note 6)			<b>Will the supply of alcohol be for consumption (Please tick box)</b> (please read guidance note 7)	On the premises	<input checked="" type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input type="checkbox"/>
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b>State any seasonal variations for the supply of alcohol</b> (please read guidance note 4) From the end of regulated hours on New Year's Eve to the commencement of hours on New Year's Day		
Mon	1000	2300			
Tue	1000	2300			
Wed	1000	2300			
Thur	1000	2300			
Fri	1000	0000			
Sat	1000	0000			
Sun	1000	2300	<b>Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		

**State the name and details of the individual whom you wish to specify on the licence as premises supervisor**

<b>Name</b> SCOTT ASHBY	
<b>Address</b> [REDACTED]	
<b>Postcode</b>	[REDACTED]
<b>Personal Licence number (if known)</b> [REDACTED]	
<b>Issuing licensing authority (if known)</b> [REDACTED]	

**N**

**Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)**  
 NONE

**O**

<b>Hours premises are open to the public Standard days and timings (please read guidance note 6)</b>			<b>State any seasonal variations (please read guidance note 4)</b> From the end of regulated hours on New Year's Eve to the commencement of hours on New Year's Day
<b>Day</b>	<b>Start</b>	<b>Finish</b>	
Mon	1000	2330	<b>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)</b>
Tue	1000	2330	
Wed	1000	2330	
Thur	1000	2330	
Fri	1000	0030	
Sat	1000	0030	
Sun	1000	2330	

**P** Describe the steps you intend to take to promote the four licensing objectives:

**a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)**

Please see section 2 for a general description of the two restaurants and informal bar/dining area.

Based upon the operation of the other Jason Atherton restaurants in London (of which there are currently 5), we respectfully submit that there is unlikely to be associated crime and disorder or public nuisance issues. In addition the company ensures that public safety is maintained at the highest level. Children are welcome if accompanied by a responsible adult. The application seeks to comply fully with Islington's licensing policy and core hours.

**b) The prevention of crime and disorder**

CCTV shall be installed, operated and maintained in agreement with the Police. The system will enable frontal identification of every person entering the premises. The system shall record in real time and operate whilst the premises are open for licensable activities. The recordings shall be kept available for a minimum of 31 days. Recordings shall be made available to an Authorised Officer or a Police Officer (subject to the Data Protection Act 1998) within 24 hours of any request.

Alcoholic drinks may only be consumed within the premises. The premises licence holder must ensure that no alcohol is consumed outside the premises at any time, and any smokers are required to leave glasses inside.

**c) Public safety**

Public safety is taken seriously and H&S, RIDDOR and fire risk assessments will be kept up to date.

Staff are comprehensively trained and a record is kept of all incidents and accidents.

All exit routes shall be kept unobstructed, with non-slippery and even surfaces, free of trip hazards and clearly identified

When disabled people are present, there must be sufficient numbers of staff and adequate arrangements must be in place to enable their safe evacuation in the event of an emergency. Disabled people on the premises must be made aware of such arrangements by staff and by the use of appropriate signage.

Emergency lighting batteries are to be fully charged before the admission of the public

Adequate and appropriate supply of first aid equipment and materials must be available on the premises at all times.

**d) The prevention of public nuisance**

The premises will be particularly aware of its neighbours to ensure that it does not cause noise nuisance, that rubbish collections are properly managed and plant kept in good order. The premises have internal storage for refuse which prevents items being left on the streets, or the noisy disposal of bottles. Jason Atherton Restaurants also wash down their forecourts and paving to ensure that the street is kept clean and welcoming.

Noise or vibration must not emanate from the premises so as to cause a nuisance to nearby properties.

Prominent, clear and legible notices must be displayed at all exits requesting the public to respect the needs of local residents and to leave the premises and the area quietly

A dedicated licensed taxi/mini cab service shall be available with the premises for customers

The contact telephone number for the premises licence holder/designated premises supervisor/duty manager shall be displayed inside the premises or immediately outside the premises such that it is clearly visible from outside without the need to enter the premises

The premises will have a defined dispersal policy to ensure that customers and staff leave safely and quietly and are assisted where necessary

**e) The protection of children from harm**

Children are welcome if accompanied by a responsible adult for the purposes of having a meal. Staff are trained on their responsibilities to not sell alcohol to persons who are or appear to be underage.

The licensee shall adopt the Challenge 25 and the BII National Standards Proof of Age Scheme

The licensee shall put arrangements in place to ensure that before serving alcohol to young persons, staff ask to see accredited proof of age cards e.g. Citizencard, a Passport, or UK Driving Licence bearing the photograph and date of birth of the bearer

The licensee shall ensure that staff are trained about age restricted products and ensure that they sign to confirm that they have understood the training. The licensee shall keep records of training and instruction given to staff


Please tick yes

- I have made or enclosed payment of the fee
- I have enclosed the plan of the premises
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I have enclosed the consent form completed by the individual I wish to be premises supervisor, if applicable
- I understand that I must now advertise my application
- I understand that if I do not comply with the above requirements my application will be rejected

**IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION**

**Part 4 – Signatures (please read guidance note 10)**

**Signature of applicant or applicant's solicitor or other duly authorised agent (See guidance note 11). If signing on behalf of the applicant please state in what capacity.**

Signature	
Date	19 JANUARY 2015
Capacity	MARK BROWNING, BA LAW

**For joint applications signature of 2<sup>nd</sup> applicant or 2<sup>nd</sup> applicant's solicitor or other authorised agent. (please read guidance note 12). If signing on behalf of the applicant please state in what capacity.**

Signature	
Date	
Capacity	

<b>Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13)</b>			
BA LAW 59 PELHAM STREET			
Post town	LONDON	Post code	SW7 2NJ
Telephone number (if any)	07956 415441		
If you would prefer us to correspond with you by e-mail your e-mail address (optional) pelhamstreet@gmail.com			

**Notes for Guidance**

1. Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.
2. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
3. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.



London Borough of Islington

222 Upper Street  
London, N1 1XR

For the attention of the case officer

Dear Sir / Madam

Reference: Premises Licence Application in respect of 64 Turnmill Street, EC1M 5RR by Turnmill Social Limited

I write in connection with the above planning application. I sit on the Board of Directors at Derwent London PLC, owners of the property in question, Turnmill, 62-64 Turnmill Street, EC2, which is a building which reached practical completion on 19th January 2015 and is let to Publicis Groupe. It is a site where we have worked with Islington Council and our architectural team to ensure that the architecture and aesthetic are sympathetic to the environment. We are delighted to have Turnmill Social, a quality modern Japanese restaurant, as a tenant in the building, as we believe the operator will provide an excellent amenity for our office tenant, the local community as well as the general public.

In working together over the last few months, we have developed a strong relationship between the two companies. We very much admire Jason Atherton and his team as an operator, providing a quality and well managed service whilst adhering to local community dynamics. There is a mutual intention by ourselves and Jason and his team to work in the interests of the local community. We believe that the proposed application reinforces this intention and as such, we wholly support the application.

Your sincerely,

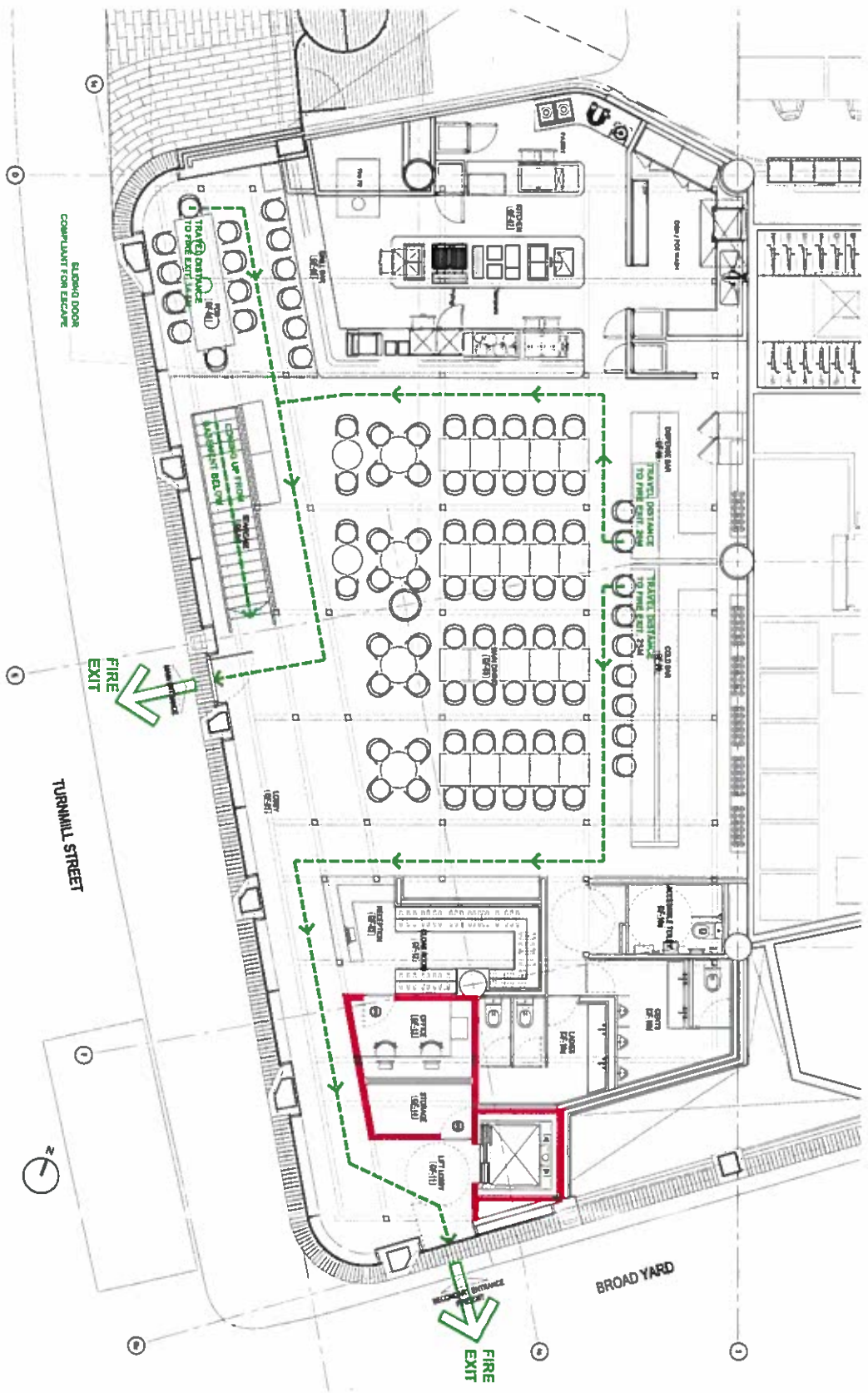
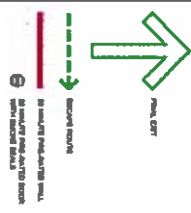


PAUL WILLIAMS

Director  
Derwent London PLC

NOTE: ALL FIRE SAFETY REGULATIONS SHALL BE OBSERVED AND COMPLIANCE IN DETAIL AND PROVIDED IN THE RESPECTIVE FIRE SAFETY PLAN AS APPLICABLE.

LEGEND:



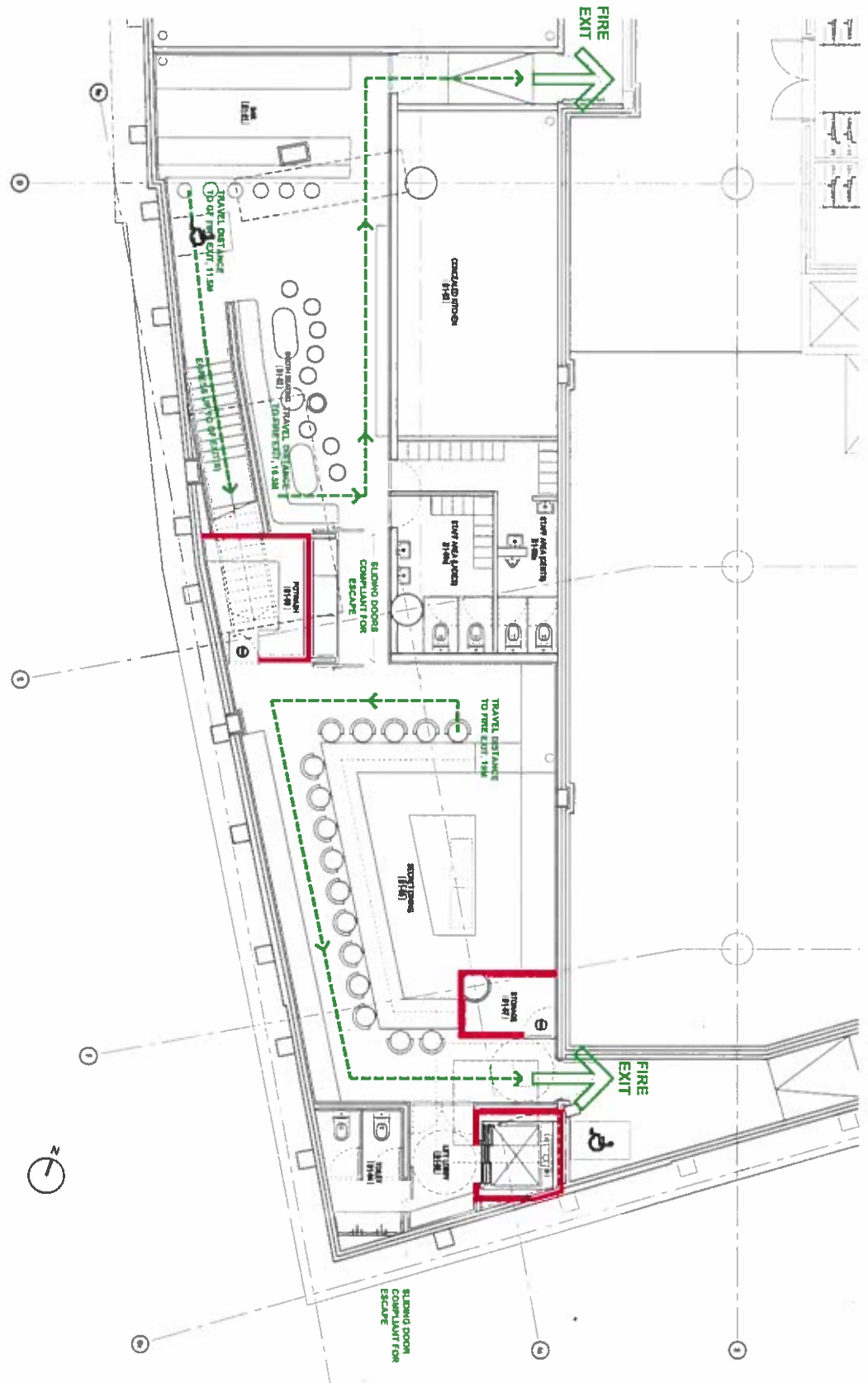
01 APPROVED FIRE PLAN

NOTE: FIRE STRATEGY IS IN DRAFT AND ONGOING. FIRE DISTANCES ARE APPROXIMATE.

TURNMILL BUILDING  
83 CLERKENWELL ROAD,  
LONDON, EC1M 5RP  
SOCIAL (A141028)



NOTE:  
 1 ALL FIRE SAFETY EQUIPMENT SHALL BE INSTALLED AND MAINTAINED IN ACCORDANCE WITH THE REQUIREMENTS OF THE FIRE SAFETY ACT 1987 AND THE REGULATIONS MADE THEREUNDER.  
 2 ALL DISTANCES ARE APPROXIMATE.



01 PROPOSED FIRE PLAN

NOTE:  
 FIRE STRATEGY IS IN DRAFT AND CHANGING.  
 DISTANCES ARE APPROXIMATE.

TURNMILL BUILDING,  
 63 CLERKENWELL ROAD,  
 LONDON, EC1M 5NP  
 SOCIAL (A141628)



Licensing Act 2003 representation pro-forma

Should you wish to comment on the licence application please use this form to help you. Please feel free to attach additional sheets.

You do not have to make any comment, and comments may be made in support of as well as against the application, providing they refer to one or more of the licensing objectives (please see the guidance notes for further advice).

Premises Name and address:

Turnmill Social, 64 Turnmill Street, Islington, London, Islington, EC1M 5RR

Your Name:

[Redacted Name]

Interest:

RESIDENT

(E.g. resident, business, TRA Chair, Councillor, solicitor)

Your Address:

[Redacted Address]

Email:

[Redacted Email]

Telephone:

[Redacted Telephone]

Please comment on the licensing objectives below relevant to your concerns or observations, you may also wish to include suggestions how your concerns could be addressed:

Public Nuisance

There was significant nuisance from the old Turnmills night club and Turnmill Street had become much less pleasant an environment since its closure. We understood the new building would be offices only, so are distressed by this application. If granted, I trust it will be rigorously monitored and policed.

Crime and Disorder

COMMERCIAL/LICENSING

10 FEB 2015

PUBLIC PROTECTION DIVISION  
202 UPPER ST LONDON N1 1XR

**Protection of Children from Harm**

**Public Safety**

I wish my identity to be kept anonymous:  Yes /  No

We will treat representations as anonymous where there is a genuine reason to do so; if you wish your name and address details to be withheld then please explain the reason:

Copies of this representation will be sent to the applicant, or their agent/solicitor, including name and address details (but other personal contact information such as telephone numbers and email addresses will be removed) unless you have specifically requested anonymity. Copies of this representation will be included in a report that will be available to the public and will be published on the internet; however the published on-line version of the report will have name and address details removed.

Signature:

Date:

**Please ensure name and address details completed above**

Return to:

Licensing Service  
London Borough of Islington  
3<sup>rd</sup> Floor  
222 Upper Street  
London N1 1XR

or send by email to:

[licensing@islington.gov.uk](mailto:licensing@islington.gov.uk)

### Appendix 3

1. CCTV shall be installed, operated and maintained in agreement with the Police. Maintained means that the system will be regularly serviced (at least once a year) and checked every two weeks to ensure that it is storing images correctly and a log kept and signed by a Supervisor to this effect. The system will provide an identifiable full head and shoulder image of everyone entering the premises and will operate in any light conditions within the premises. The system shall record in real time, date and time stamped and will operate whilst the premises is open for licensable activities. The recordings will be kept for a minimum of 31 days and copies will be made available to an Authorised Officer or a Police Officer (subject to the Data Protection Act 1998) within 24hrs of any request free of charge. There will always be a member of staff on duty who can operate the system, to allow Officers to view recordings and if required by a Police Officer, provide a copy of images immediately free of charge to assist in the immediate investigation of offences.
2. The Ground Floor of the premises shall operate only as a restaurant (i) in which customers are shown to their table, (ii) which provides food in the form of substantial table meals that are prepared on the premises and are served and consumed at the table using non disposable crockery, (iii) which does not provide any take away service of food or drink for immediate consumption, and (iv) where intoxicating liquor shall not be sold, supplied, or consumed on the premises otherwise than to persons who are bona fide taking substantial table meals and provided always that the consumption of intoxicating liquor by such persons is ancillary to taking such meals.
3. Alcoholic drinks may only be consumed within the premises. The premises licence holder must ensure that no alcohol is consumed outside the premises at any time, and any smokers are required to leave glasses inside.
4. Health and Safety, RIDDOR and fire risk assessments shall be kept up to date.
5. Staff shall be comprehensively trained and a record shall be kept of all incidents and accidents.
6. All exit routes shall be kept unobstructed, with non-slippery and even surfaces, free of trip hazards and clearly identified.
7. When disabled people are present, there must be sufficient numbers of staff and adequate arrangements must be in place to enable their safe evacuation in the event of an emergency. Disabled people on the premises must be made aware of such arrangements by staff and by the use of appropriate signage.
8. Emergency lighting batteries are to be fully charged before the admission of the public.
9. Adequate and appropriate supply of first aid equipment and materials must be available on the premises at all times.
10. The premises shall be particularly aware of its neighbours to ensure that it does not cause noise nuisance, that rubbish collections are properly managed and plant kept in good order. The premises have internal storage for refuse which prevents items being left on the streets, or the noisy dispersal of bottles. Any forecourts and paving areas immediately shall be wash down and kept clean.
11. Noise or vibration shall not emanate from the premises so as to cause a nuisance to nearby properties.
12. Prominent, clear and legible notices must be displayed at all exits requesting the public to respect the needs of local residents and to leave the premises and the area quietly.
13. A dedicated licensed taxi/mini cab service shall be available within the premises for customers.
14. The contact telephone number for the premises licence holder/designated premises supervisor/duty manager shall be displayed inside the premises or immediately outside the premises such that it is clearly visible from outside without the need to enter the premises.

15. The premises shall have a defined dispersal policy to ensure that customers and staff leave safely and quietly and are assisted where necessary.
16. Children shall be permitted on the premises for the purposes of having a meal if accompanied by a responsible adult. Staff shall be trained on their responsibilities to not sell alcohol to persons who are or appear to be under age.
17. The licensee shall adopt the Challenge 25 and BII National Standards Proof of Age Scheme.
18. The licensee shall put arrangements in place to ensure that before serving alcohol to young persons, staff ask to see accredited proof of age cards e.g. Citizencard, a passport, or UK Driving Licence bearing the photograph and date of birth if the bearer.
19. The licensee shall ensure that staff are trained about age restricted products and ensure that they sign to confirm that they understood the training. The licensee shall keep records of training and instruction given to staff.



Title : 64 Turmill  
Street

Islington Borough  
Boundary

20  
14  
13  

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47  
SP1

Printed by :  
RO RO

Printed at :  
22-01-2015

